

Fall 2001

## Collections & Connections

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# Collections & Connections

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WESTERN KENTUCKY UNIVERSITY

## Glasgow Library Moves to New Facility

It started out as one small room in an old high school. Not much of a presence, granted, but at least it was there. Ever since it was established in 1990, the library of WKU's Glasgow campus has played a major role in the education of WKU's extended campus students. When the University first began offering courses in Glasgow, classes were held all over town, wherever the administrators could find room, and there was no library. Before the library was established, students had to drive to the main campus in order to find materials and to search for relevant information.

Having a librarian on-site and a collection of books changed the quality of their education for those students in 1990, and it is still affecting those who followed. During this time, numerous people donated time, materials, or money to make the ever-growing

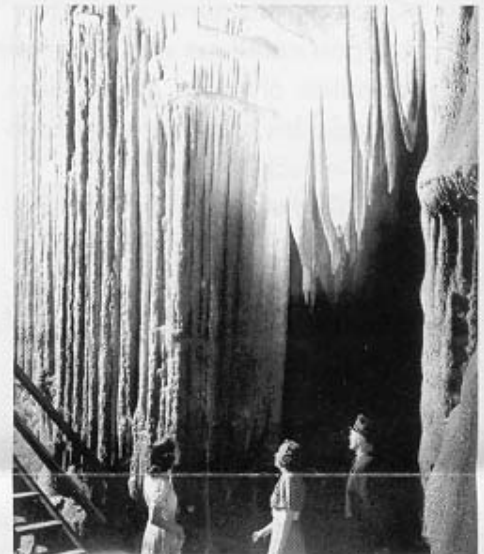
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Officials from R.R. Donnelley & Sons, Inc., and nearly 100 friends from the Glasgow-Barren county community gathered on June 11 at the Regional Postsecondary Educational Center in Glasgow to announce a \$50,000 corporate grant for the WKU Glasgow Campus Library. Pictured above, Susan Levy, R.R. Donnelley's director of community relations, presents a check to Dr. Juanita Bayless, WKU Glasgow Campus director. Others pictured are Barren County Judge Executive and Glasgow Campus Advisory Council chair Freddie Travis; WKU Glasgow Campus Library coordinator Katherine Pennavaria; Dr. Mike Binder, Dean of University Libraries and the Kentucky Museum; and Marlin Harker, vice president and division director for Donnelley's Glasgow facility.

## Kentucky Building Receives Cave Collection

Mammoth Cave National Park, located thirty miles northeast of Bowling Green, is the Commonwealth's biggest tourist attraction, bringing almost two million visitors per year to South Central Kentucky. Lore holds that a Kentucky hunter discovered the cave in the late 1700s when he



Frozen Niagara at Mammoth Cave

chased a wounded bear into the cavern's gaping mouth. Native Americans used the cave for hundreds of years prior to this discovery. Today Mammoth Cave boasts more than 340 miles of underground passages and has been designated by the United Nations as a World Heritage Site. The eighty-square mile park is also the core area of a U.S. Biosphere Reserve. Visitors from all over the world have visited Mammoth Cave for years, but the site was not designated a national park until July 1941; it was officially dedicated in September 1946.

The national park designation is due in large part to the Mammoth Cave National Park Association. In 1926 the last heir of Dr. John Croghan, an early private owner of the cave, died. Fearing that those handling the estate might sell the property at public auction, a group of committed Kentucky businessmen, along with the Louisville & Nashville Railroad, formed the MCNPA in 1924. The organization's chief purpose was to promote "the establishment and maintenance of a national park of the Mammoth Cave region by the United States Government." The group immediately began obtaining options for the purchase of the cave and adjacent properties. This effort was congruous with a movement in the

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## Dr. Petersen - Mapping Kentucky

After more than thirty years classroom teaching, Dr. Albert J. Petersen retired this summer from Western. Throughout those years he staunchly supported the University Libraries and Kentucky Museum: requiring library use and orientation of his students, using library resources in his own research, and serving as the library representative for the Department of Geography and Geology. His generosity and support continues with his recent donation of books, maps, slides, broadsides and photographs to the Kentucky Building.

Dr. Petersen's gift includes more than six hundred U. S. maps. Perhaps the most significant sets he acquired while State Geographer of Kentucky, involved in legal disputes with neighboring states over the Commonwealth's northern boundary. Many of the maps of the Ohio River, produced by the U. S. Army Corps of Engineers, give information about the river and the territory on both sides of the stream. On some the names of landowners are also shown. Other useful maps are topographical maps published by the U. S. Geological Survey.

Topo maps figure prominently in the historical surveys for a number of Kentucky counties which Dr. Petersen and his students undertook. The surveys contain

basic information about structures in a county, along with slides of those structures and their sites. Their locations are pinpointed on the topographical maps. The surveys are used by community leaders when seeking recognition from the Kentucky Heritage Council and the National Register of Historic Places. Dr. Petersen gave survey materials for Allen, Barren, Butler, Cumberland, Grayson, Hart, Monroe, Simpson and Warren Counties; approximately 1000 slides are included.

Clearing out his work space where he amassed treasures for thirty years was not a simple one-day affair



Kentucky Library Coordinator Connie Mills examines some of the maps recently donated by Dr. Albert Petersen.

for Dr. Petersen. Thankful (and greedy) librarians helped him with the task, carrying off fortunate finds. Tucked away between two map cabinets were some large aerial photos of Bowling Green taken in 1937. On a work table were architectural renderings of his log house. From his book shelves came books dealing with

architecture, community planning, folklore, cartography, and history. Decorating the walls were political posters of Barry Goldwater (Republican) and George McGovern (Democrat), and a roadside sign touting the I-65 Series which pitted Western Kentucky University versus University of Louisville basketball teams. But perhaps the quintessential remembrance of Dr. Albert Petersen was a large, colorful, psychedelic poster proclaiming PEACE.

- Connie Mills

Glasgow Library - continued from Page 1.

library a success. Among them: Golda Walbert, Roland Tharaldsen, Loretta Murrey, Susan Chambers, Jane and Walter Baker, and Brian Coutts.

After four years, the Glasgow campus library expanded into the next room, which had previously been used as a classroom. The print collection expanded, computers were installed, and staff hiring was expanded. Today, the Glasgow campus library holds over 2000 print volumes, and provides numerous services to students, including courier delivery of orders from the main campus, in-depth reference assistance and training, and leisure-reading magazines and newspapers. Students still come in from the surrounding counties, only now they come in greater numbers than ever: the Fall 2001 enrollment for the Glasgow campus

is just under 1600 students.

The library is now going to move again, this time to what will most likely be its permanent home in Glasgow. The newly constructed Glasgow Regional Campus facility, scheduled to open in January 2002, will feature a library enhanced by a generous donation of \$50,000 from the R.R. Donnelley & Sons Company. The donated funds will be used primarily to provide students with laptop computers for use in the library and to expand the library's selection of periodicals. Eleven years have seen the Glasgow campus library grow to at least twice the size it started at. The future looks bright for WKU's extended campus in Barren County.

-Kath Pennevaria

U.S. Congress to establish national parks east of the Mississippi River where the country's population was concentrated.

Immediately after being incorporated in 1925, the MCNPA actively began to raise funds for the acquisition of the proposed 70,618 acres. The Association eventually worked with over 600 property owners, many of them small subsistence farmers. In 1928 Kentucky established the Kentucky National Park Commission which had the authority to condemn land in state courts; this action expedited the land acquisition process. The MCNPA and the KNPC worked together to acquire the land. It was a long and sometimes dangerous process, yet the MCNPA was praised for its work. When the park was dedicated in 1946, one local paper noted that the Association "never lost sight of its objective, never faltered in its task. It was honest, fair, clean; and it is today, as it was then, the most outstanding organization of its kind in existence. It never made serious mistakes; its honesty or its integrity was never questioned during all those years."

The MCNPA still exists, and at its 2001 summer meeting members voted to donate its archives to the Kentucky Building. This is a significant piece of Kentucky history that also has national importance. The files are arranged chronologically and date from 1925. They contain information about a myriad of historical topics related to the cave, but the chief focus is on the early land acquisition. Unfortunately some of the early records of the "Operating Committee", composed of two members each of the Association and the Commission, were loaned to an individual and have never been returned. "This gift documents a significant, citizen-led movement in Kentucky's history," said Pat Hodges, Kentucky Building manuscripts curator. "The people of South Central Kentucky generously benefit to this day from their efforts."

In addition to this valuable gift of research materials, the Association gave the Kentucky Building a \$1,500 grant to assist in purchasing the materials to house the collection. The files are currently pinned into folders and housed in a filing cabinet. Kentucky Building staff will remove all fasteners, keeping the material in original order, and transfer the materials to acid-free folders and acid-free boxes and construct a finding aid that will assist researchers in using the collection.

- Jonathan Jeffrey

## Collections & Connections

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# Museum Welcomes New Acting Department Head

As of August 1, Nancy Baird assumed the duties of Acting Department Head of Library Special Collections while the search to replace Riley Handy takes place. Holding the rank of full professor, Nancy has an EdS degree in History from Western Kentucky University and has been on the library faculty since 1975. Winner of the Rother Award in 1988 for best article in the Filson Club Quarterly, she has won the University Libraries Public Service Award (1992, 1998), University Libraries Research and Creative Activity Award (1994) and WKU Public Service Award (1998).

Throughout her career Nancy has been active in her field, presenting 24 papers at professional meetings and writing five books, seven booklets and teachers' guides, and 16 articles for refereed journals. Recognized for her expertise in the field of Kentucky history, particularly the history of medicine in the Commonwealth, Nancy's



Nancy Baird

current research focuses on the history of British women on the South African frontier.

In her "spare time," Nancy teaches a class each semester in the History of Western Civilization, has taught seven sections of Kentucky History, and has supervised nearly a dozen internships and special studies projects. In addition, she and Carol Crowe Carraco team-taught a graduate class in using historical resources. She has also served on various boards and committees associated with the Kentucky Historical Society, Kentucky Humanities Council, Kentucky Association of Teachers of History, Filson Club and Riverview at Hobson Grove.

When asked about her goals as Acting Department Head, Nancy stated that she would like to increase use of the facilities because the Kentucky Building is a valuable place for research.

"For an historian, using letters and diaries written long ago is Shangri La, and I'd like students at Western to experience that. Outside of the history department, everyone needs to understand the past since the better you understand the past through the use of books, documents, artifacts and exhibits, the easier it is to appreciate what we have today."

- Sandy Staebell

## Picturing Faith Exhibit Opens

Between 1935 and 1943, the Farm Security Administration dispatched government photographers throughout rural America to chronicle the problems of the Depression. These images were initially intended to offer visual evidence for the need of New Deal legislation, and were thus politically motivated. However, they also permanently captured certain aspects of small-town life in the United States on film.

Somewhere between 160,00 and 270,00 photographs were taken (the Library of Congress has yet to



Photographer Arthur Rostein noted that the subject of this December 1937 photograph, John Dudeck of Dalton, New York, lived on sub-marginal farmland. However, his piles of books, blessed palms, and prints of the Holy Family and Christ connect him to a larger world of culture and Catholicism. Courtesy of Library of Congress Picturing Faith: Religious America in Government Photography, 1935-1943

count them all), and many of those depict the religious practices and houses of worship of that era. The Picturing Faith exhibit brings together a collection of forty-five prints along with commentary placing those images in context. The result is a fascinating and provocative mosaic of Depression-era Americana, and one which tells us something about the real and as well as the imagined place of religion in our recent cultural past.

This traveling collection is curated by Dr. Colleen McDannell (Professor of History at the University of Utah) as part of The Material History of American Religion Project. Picturing Faith illustrates the importance of religious practice and material culture, and not just theological statements, in

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# Riley Handy, Special Collections Department Head, Retires

When Riley retired from WKU on August 1, 2001, he had been affiliated with Western in various capacities for 32 years. A native of Franklin, Kentucky, Riley was born there in 1941. The family moved to Glasgow, Kentucky, in 1947 and Riley obtained all of his public schooling there, graduating from high school in 1959. In one of our many trips to the Glasgow Campus Library, he was fond of reminding us that



Riley and Lelia Handy cut the cake at his retirement reception.

he had attended first grade in the room that now houses a branch of WKU Libraries. He attended Western and graduated with a BA in Library Science in

June of 1966. After a brief stint as a Reference Assistant in the Helm Library, he accepted a position as Librarian for the Kentucky Military Institute (KMI) in Louisville for the 1966-67 term. One of his references later noted that he was the best librarian they had ever

had. He returned to Western that summer and was hired as Reference Librarian, spending time in both the Science Library and Kentucky Library. From 1968 to 1971, he returned to KMI as an English instructor. While in Louisville he enrolled in the graduate program at Spalding College and received his MA in Library Science in May of 1972. After his return to WKU, he served briefly as a Reference Librarian in the Kentucky Library before being appointed Head, Kentucky Building Programs in 1972. In 1979 he became the first Head of the newly established Department of Library Special Collections, a position he would hold for the next twenty-two years. Riley played an important role in the 1980 renovation and expansion of the Kentucky Building, in the establishment of the Felts Log House Project and in countless other projects related to the promotion of Kentucky, Warren County, and Bowling Green history. He has served on the Kentucky Heritage Council, as President of the Kentucky Association of Museums, as a Board member of the Hobson House (now Riverview at Hobson Grove), on the Kentucky Historic Records Survey Board, the Committee for the Center for Robert Penn Warren Studies, and countless others. He is the recipient of numerous awards and certificates of merit including one from the Southern Kentucky Genealogical Society and the University Libraries' Award for Public Service. An acknowledged expert on local history and culture, Riley has been the featured speaker for many clubs and organizations in the community. To his many friends and colleagues, Riley is the epitome of the "Kentucky gentleman." He will be missed by us all.

- Brian Coultts and Linda Allen

## Kentucky Women Artists 1850-1970

The exhibition, "Kentucky Women Artists 1850-1970," opened at the Kentucky Museum on September 16, 2001. The purpose of the exhibition is to showcase the production of art by women artists who were born in Kentucky along with those who were born in other states but relocated and received their art training and exhibited in Kentucky from 1850-1970. Artists were selected for this exhibition from an index of around 700 women artists to represent different time periods, media, areas of the state and levels of influence and training.

For example, Enid Yandell was a sculptor born in Louisville in 1869. Born into a prominent family, Yandell

said that her knowledge of the human figure and her skills with tools and modeling were related to her family's professional heritage. Yandell's father was a physician as was his father and brother. Her grandfather, Elliston, was a well-known Nashville silversmith and her mother a painter.

Enid Yandell's talent for modeling was supported by private lessons by local woodcarver and educator, Ben Pitman, who taught at the Cincinnati (Ohio) Art Academy. She studied at Hampton College in Louisville and at eighteen enrolled in the Cincinnati (Ohio) Art Academy, a co-educational institution that offered courses in drawing, painting, sculpture, woodcarving, pottery, and interior design. There she sketched geometric shapes and facial features and made

## Dr. & Mrs. Lowell H. Harrison: Mentoring At Its Best

Most of our best lessons are taught by example. Dr. Lowell Harrison credits Western history teacher Miss Gabie Robertson with selling President Henry Hardin Cherry on the importance of constructing the Kentucky Building, with countless donations from her Kentuckiana collection and with personal financial support of the program. As with all good teachers, her enthusiasm and love for Kentuckiana sources was infectious. Miss Robertson's love of history inspired Dr. Harrison who returned to Western in 1967 as a professor of history and graduate advisor. Dr. Harrison, in turn, instilled in his students a passion for primary sources and an interest in the Kentucky Building. The fortunate students not only studied with Dr. Harrison, but were mentored by his wife, "Elainenny" Harrison, Manuscript Librarian at the Kentucky Building.

Dr. Lowell H. Harrison graduated from College High in 1940 and Western Kentucky State College in 1946. While completing his master's and doctoral studies at New York University, Harrison met and married Elaine Maher on December 23, 1948. After fifteen years at West Texas State College, the Harrisons moved to Bowling Green. In 1979, the Board of Regents appointed Harrison as University Historian. In 1986, in recognition of Harrison's research on the first comprehensive history of Western, he received the University Service Award. Dr. Harrison retired from classroom teaching in 1988 but continues to research and write. Seldom a week goes by that Dr. Harrison does not spend numerous hours in research at the Kentucky Building.

Elaine Maher "Penny" Harrison earned her bachelor's degree in history and government at Bates College in 1945, prior to studying history and English at New York University. She completed her master's degree in history and English at West Texas State College in 1958 and studied library science at Western Kentucky University and the University of Wisconsin from 1967 to 1969. Penny joined Library Special Collections in 1968 as Manuscripts Librarian. Throughout her career, Penny's love of research served her well. Penny was instrumental in the organization of the state professional society, the Kentucky Council on Archives, serving as its treasurer and archivist. Following her retirement in December 1986, the Kentucky Council on Archives awarded her a fellowship in recognition of her outstanding service to the Kentucky Building and to KCA.

In 1993, Dr. & Mrs. Harrison created two perpetual trust funds for the support of acquisitions in the Kentucky Library and in Manuscripts. In Manuscripts, availability of the Harrison Fund allows the purchase of letters which enhance the collection. A Civil War letter acquired in 1998 provides rich details of Bowling Green



Dr. & Mrs. Lowell H. Harrison

in December 1862: "The population was 4 or 5 thousand but about one fourth of this number are gone now further into Dixie, to be amongst their friends and at least one half that are left are sympathizers with Jeff. Davis I believe."

In responding to the Harrisons' generosity in 1993, Department Head Riley Handy wrote: "You are such good friends to the Kentucky Library that it is impossible to think of and certainly to list all the many things you have done for this department through the years....We have no better friends than you."

The Department of Library Special Collections faculty and staff is fortunate to have many members who benefited from years of study and work with the Harrisons. Acting Department Head Nancy Baird stresses that Dr. Harrison's gifts to the Kentucky Building far extend monetary generosity. Dr. Harrison gives countless hours to its faculty, reading manuscripts prior to publication and suggesting sources that should be explored. Harrison's vast knowledge of Western is an irreplaceable resource for University Archives. In like fashion for students interested in careers as archivists, Penny has offered suggestions on further education, readings, grant opportunities, and professional organization affiliations. When the Harrisons agree to mentor you, you have their knowledge, interest and talent available for life. May we follow their example in generosity to Western students, colleagues and programs.

— Sue Lynn Stone



life-sized drawings of plaster figures. Later in her studies she attended anatomy lectures, demonstrations of dissection and drew from nude models in the "life class."

Yandell studied with Philip Marting in New York City and with sculptors Frederick MacMonnies and Auguste Rodin in Paris ca. 1895. She called Rodin "her master" and he later provided her with advice on the progress of her Brown Memorial fountain throughout its creation during 1900. Yandell worked as assistant for sculptor Lorado Taft in Chicago on the architectural sculpture for the grounds and buildings of the 1893 World's Columbian Exposition.

Her specialty was public sculpture including portraits and fountains. She had studios in New York City and Boston. She created the exterior sculptures for the Women's Building at the 1893 World Columbian Exposition in Chicago where she won a medal. She also won medals at the Tennessee Centennial; Buffalo (NY) Exposition; St. Louis (MO) Louisiana Purchase International Exhibition. Her statue of Daniel Boone by the Filson Club in Louisville for the Chicago exposition was her first major commission and was later cast in bronze and placed in Louisville's Cherokee Park.

Yandell founded the Branstock School of Art in Edgartown, MA, in 1908. She was the first woman member of the National Sculpture Society, and she was a member of the Society of Arts and Crafts in Boston. She competed with men for major commissions and achieved national recognition for her work as a sculptor. She was a prime example of the new type of woman who emerged around the turn of the nineteenth century, the "bachelor maid," a term created by the press to describe the independent woman who chose not to marry and followed a professional career. The popular press often called her the "Famous Kentucky Girl Sculptor" long after she had moved from the state.

Enid Yandell is just one example of the professional status achieved and the recognition gained by Kentucky's women artists prior to the 1970's. The Kentucky Museum's showing of "Kentucky Women Artists: 1850-1970" is presented by Firststar Bank and the Kentucky Foundation for Women, with additional support from the Dorothy Grider Art Exhibit Fund. After the show closes at Western, this exhibit will travel to the Owensboro Museum of Fine Art, where it will be exhibited from January 20 through March 13, 2002.

**Editor's Note:** The original idea to document the activities of women artists in Kentucky between 1850 and 1970 began with exhibit curators, Professors John Warren Oakes and Elizabeth T. Oakes, of WKU's art department and English department, respectively. Their research culminated in The Kentucky Museum's exhibit. From there, the original project evolved into a collaborative venture with the staff of the Owensboro Museum of Fine Art, who took the project a step further by documenting women artists from 1970 to 2000. OMFA's research resulted in a companion exhibit, which opens October 28 and runs through December 30.

- Sandy Staebell

Picturing Faith - continued from Page 4.

understanding the "lived religion" of ordinary people. These images also document the way in which religion was viewed by the photographers themselves, creating their own visual essays on the social location of American religion. Not specifically directed to depict religious life, photographers such as Dorothea Lange, John Collier, and Ben Shahn, nevertheless captured ordinary Americans going to synagogue, dining



Marion Post Wolcott took this photograph of a baptism near Morehead, Kentucky, in August 1940. Courtesy of Library of Congress Picturing Faith: Religious America in Government Photography, 1935-1943

at church suppers, and praying in their homes. The exhibit thus challenges our assumptions about the lines separating art and religion, journalism and propaganda, the sacred and the profane.

The Picturing Faith exhibit runs through the months of October and November. Anyone interested in American history, folk life, and photography will find something here.

- Larry Snyder



## Members Matter

The University Libraries and Kentucky Museum staff would like to thank the individuals and organizations that generously support our programs and activities. The following contributed to the Libraries and/or Kentucky Museum from July 1, 2000, through August 22, 2001. Thank you for your gifts to the WKU Libraries and the Kentucky Museum.

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 Mrs. Marisa Brangers Tichenor  
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Members Matter continued from Page 9.

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## An Important Message to our Valued Members...

Earlier this year the Libraries and Museum staff and volunteer advisory councils made the decision to move our Friends of the WKU Libraries and Kentucky Museum Associates membership programs to a single renewal date for all members. Many of you have received multiple renewal solicitations in a single year, and our goal is to send only one renewal notice to all of our active members in June of each year. All memberships will now be active from July 1 to June 30. We will, of course, activate new memberships throughout the year.

We realize that as we transition there may be

some who have not received membership notices or updated membership cards. If you have not received your membership card, please contact us at 1-888-958-2586, and we will send your card immediately. If you have any other questions or concerns about your membership, please feel free to contact the annual giving office at the same number.

Thank you for your patience and continued support during this time of transition in our Friends and Associates membership programs. It is our hope that each of you will renew your membership and take full advantage of the benefits available to you. Your support is vital to our programs, and we are grateful for your generosity and interest in the WKU Libraries and the Kentucky Museum.

We also wish to recognize the following businesses and industries that support the programs and activities of the University Libraries and the Kentucky Museum. Thank you for your commitment to furthering the mission of the University Libraries and the Kentucky Museum.

### Corporate Cabinet \$5000 and above

The Daily News  
Firststar  
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### Executive Alliance *continued*

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Wendy's of Bowling Green, Inc.

### Investors Group \$1000 to \$2499

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## 2002 SOUTHERN KENTUCKY FESTIVAL OF BOOKS

Planning is underway for the state's premier literary celebration! The fourth annual Southern Kentucky Festival of Books is set for April 19 & 20, 2002, at the Bowling Green/Warren County Convention

Center. WKU President Gary Ransdell and Provost Barbara Burch will serve as the Honorary Co-Chairs.

The two day festival begins with Children's Day on Friday the 19th. Busloads of students are expected to descend upon the Convention Center once again.

Confirmed to date are 25 children's authors, including illustrator Jared Lee (the Black Lagoon series), Jessica Harper, Donna Jo Napoli, and Mark Delaney. An exciting day full of activities is in the works!

Returning to the book festival will be the Film/Video Competition sponsored by Cory Lash and WKU's School of Journalism and Broadcasting. Sandy Kenyon, noted New York film critic and former CNN Senior Entertainment Correspondent, has already agreed to speak to the aspiring film-makers attending the festival.

The major book signing event held on Saturday, April 20, will feature over 170 distinguished authors from all over the country. Author presentations, panel discussions, and celebrity readings are part of the many activities of interest to children and adults. April is National Poetry Month, so plan on meeting several critically acclaimed poets including Kentucky's Poet Laureate James Baker Hall, former Kentucky Poet Laureate Richard Taylor, and the Yale Young Poet's Award Winner, Maurice Manning.

### New to the festival

The Kentucky Reading Association will announce the winners of the Kentucky Bluegrass Awards for children's authors.

- Bobbie Ann Mason and Jerrie Oughton have provided the opening paragraphs for our Fiction Writing Contest. Winners will be selected from children and adult categories and announced at the festival.
- Images of Literacy Program from Boulder, Colorado, featuring Jodi Jill who could not read until the age of fifteen, and is now a literary agent.
- The Carnegie Literacy Center and Bowling Green Adult Literacy Center will participate.
- Kentucky Library Association Annual Conference (to be held in Bowling Green) will prepare special activities leading up to the book festival.

The festival kick off press conference is Thursday, November 1, 2001 in conjunction with National Family Literacy Month. Statistics show that 40 - 44% of

Kentucky's working age population (ages 16 - 64) have minimal to no reading skills. Twenty-five percent of Kentucky households do not own books. These disturbing statistics validate the book festival mission: to encourage reading and the love of books and to be a positive force in reducing

**// This festival is my personal favorite a weekend of warm southern hospitality that attracts a loyal following of book lovers. //**

**- Lynn Hightower,**

**author of The Debt Collector**

the illiteracy that plagues our region and state. To promote family literacy, many events have been planned for the month of November. We are partnering with WKU Athletics for a book donation event at a men's basketball game; the Bowling Green Adult Literacy Center is working with us on the Kentucky Humanities Council Book Discussion Program, and other events are currently being developed with the assistance of the National Family Literacy office in Louisville.

Start saving your used books, cds, and audio tapes to donate to the Famous Barr Used Book Sale, scheduled for February. This year our sale raised \$4,200. WE NEED LOTS OF BOOKS!

If you would like to volunteer, please call the festival office at 745-5263. For festival updates, visit our web site: [www.sokybookfest.org](http://www.sokybookfest.org)

# Fall Calendar 2001

## September

### September 16 through December 18, 2001. Kentucky Women Artists: 1850-1970

Exhibit recognizes women artists from Kentucky during the period 1850-1970. Sponsored by Firststar and The Kentucky Foundation for Women with additional support from the Dorthy Grider Art Exhibit Fund.

## October

### October 1-November 28

#### Picturing Faith:

Religious America in Government Photography, 1935-1943, exhibit opens in the Kentucky Museum.

### October 11

7:00 p.m.



#### Chatrooms

a BellSouth Community Internet Workshop. Presented by WKU Libraries in the computer lab at the South Campus, 2355 Nashville Road. Enter using the right entrance. Call (270) 745-6115 for more details.

### October 13

1:00 to 5:00 p.m.



#### at the front lawn of the Kentucky Building Kentucky Tour of Folk Music

Come listen to some of Kentucky's finest musicians and watch craftspersons in action at this event funded in part by Pepsi-Cola and the Kentucky Arts Council. Call 270-745-2592 for more information.

### October 18

7:00-8:30 p.m.



#### Zanzibar. A "Far Away Places... With Strange Sounding Names"

presentation, sponsored by Coca Cola, at the Barnes & Noble Bookstore Cafe, 1680 Campbell Lane. Offered by WKU Libraries. Call (270) 745-6115 for more information and to ensure seating.

### October 20

#### Poland

Exhibit is located in the Electronic Reference section of Helm-Cravens Library, in front of the Reference Center.

## November

### November 15

7 p.m.



#### Retirement & Senior Sites

a BellSouth Community Internet Workshop. Presented by WKU Libraries in the computer lab at the South Campus, 2355 Nashville Road. Enter using the right entrance. Call (270) 745-6115 for more details.

### November 15

7:00-8:30 p.m.



#### Russia. A "Far Away Places...With Strange Sounding Names"

presentation, sponsored by Coca Cola, at the Barnes & Noble Bookstore Cafe, 1680 Campbell Lane. Offered by WKU Libraries. Call (270) 745-6115 for more information and to ensure seating.

### November 20

#### German Song

Exhibit is located in the Electronic Reference section of Helm-Cravens Library, in front of the Reference Center.

### November 27

2:00 p.m.

#### Music Online.

A WKU Library Internet Workshop presented in the InfoLab (Helm 108) on the WKU main campus. No registration required. Call (270) 745-6115 for more information.

## December

### December 2001-May 2002

**At Home:** A Photo-Ethnography exhibit opens in the Kentucky Museum.

### December 6

7:00 p.m.



#### Online Music

a BellSouth Community Internet Workshop. Presented by WKU Libraries in the computer lab at the South Campus, 2355 Nashville Road. Enter using the right entrance. Call (270) 745-6115 for more details.

## January

### January 11

7 p.m.

#### Internet Browsing & Searching

a Community Internet Workshop. Presented by WKU Libraries in the computer lab at the South Campus, 2355 Nashville Road. Enter using the right entrance. Call (270) 745-6115 for more details.

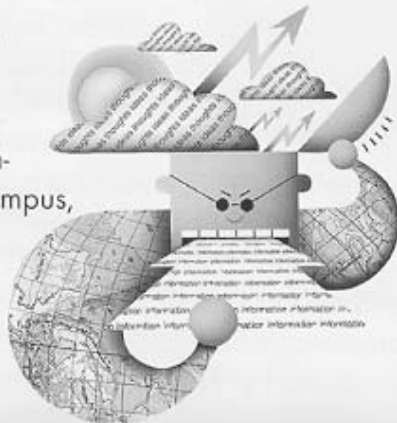
## February

### February 8

7 p.m.

#### Weather on the Web

a Community Internet Workshop. Presented by WKU Libraries in the computer lab at the South Campus, 2355 Nashville Road. Enter using the right entrance. Call (270) 745-6115 for more details.



### February 15

7:00-8:30 p.m.



#### India & Pakistan.

#### A "Far Away Places...With Strange Sounding Names"

presentation, sponsored by Coca Cola, at the Barnes & Noble Bookstore Cafe, 1680 Campbell Lane. Offered by WKU Libraries. Call (270) 745-6115 for more information and to ensure seating.

## Authors' Comments about the 2001 Southern Kentucky Festival of Books

The 2001 festival was deemed a huge success! With over 150 authors and a diverse array of writing genres, there was something for everyone who attended the festival.

Here's what a few of our authors had to say about the festival:

**"encourages reading and writing and enhances your community. I had a terrific time".**

Dick Schaap, ESPN Commentator, author of *Flashing Before My Eyes*.

## March

### March 8

7 p.m.

#### Tax & Legal

#### Information on the Web

a Community Internet Workshop. Presented by WKU Libraries in the computer lab at the South Campus, 2355 Nashville Road. Enter using the right entrance. Call (270) 745-6115 for more details.



### March 21

7:00-8:30 p.m.



#### Japan. A "Far Away Places...With Strange Sounding Names"

presentation, sponsored by Coca Cola, at the Barnes & Noble Bookstore Cafe, 1680 Campbell Lane. Offered by WKU Libraries. Call (270) 745-6115 for more information and to ensure seating.

## April

### April 18

7:00-8:30 p.m.



#### Scotland. A "Far Away Places... With Strange Sounding Names"

presentation, sponsored by Coca Cola, at the Barnes & Noble Bookstore Cafe, 1680 Campbell Lane. Offered by WKU Libraries. Call (270) 745-6115 for more information and to ensure seating.

### April 19 - 20

#### Southern Kentucky Festival of Books

at the Bowling Green/Warren County Convention center. Visit [www.sokybookfest.org](http://www.sokybookfest.org) for information about authors.

**" the festival has all the elements for success: a welcoming community, an audience with a thirst for books, and a cadre of volunteers eager to make each visiting author feel special."**

Eleanor Clift, Newsweek Correspondent, author of *Madam President*

**" an outstanding festival so well planned and executed. I've been singing your praises "**

Bonnie Angelo, former Time Bureau Chief, author of *First Mothers*



## Kentucky Tour of Folk Music

The Kentucky Tour of Folk Music is coming to the front lawn of the Kentucky Building for the fourth year on October 13, 2001, from 1 pm to 5 pm. The lineup this year includes three bluegrass groups from Bowling Green. They are Joey Hayes and Friends, Dennis Holt and the Bluegrass Gamblers, and the Hays Brothers. Eddie Pennington, a Merle-Travis style thumbpicker from Princeton, KY, will make his second appearance at the Kentucky Building. Eddie was recently named a 2001 National Heritage Fellow by the National Endowment for the Arts.



We will again feature Parker's barbeque and Kentucky burgoo. The Felts Log House will be open and there will be crafts demonstrations on the lawn including spinning, blacksmithing, basket making, and pottery making.

Join us for a fun-filled fall afternoon for the 2001 Kentucky Tour of Folk Music sponsored by Pepsi-Cola and the Kentucky Arts Council.

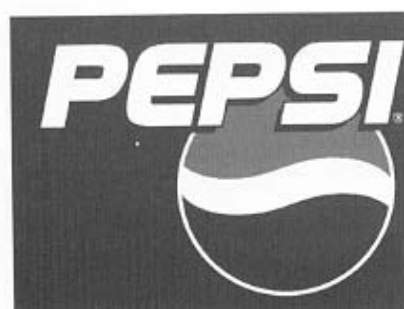
### 2001 Kentucky Tour of Folk Music on Saturday, October 13

**1 pm** **Joey Hayes and Friends -**  
Bluegrass

**2 pm** **Dennis Holt and the**  
**Bluegrass Gamblers**

**The Hays Brothers -**  
Bluegrass **3 pm**

**Eddie Pennington -**  
Muhlenberg County style  
thumbpicking **4 pm**



## Artist in Residence

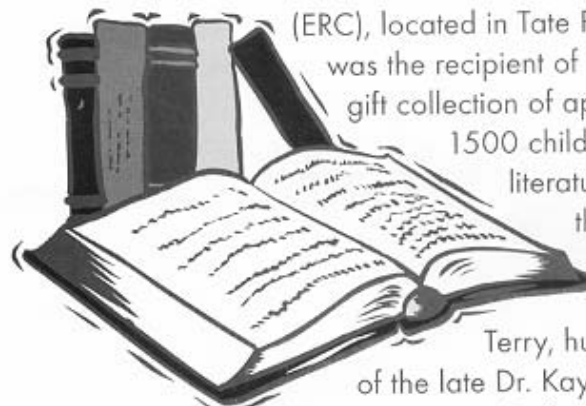
The Kentucky Building is pleased to announce that Lynne Fergusson has been named artist-in-residence for the 2001-2002 academic year. This is the third year the Kentucky Building has had an artist-in-residence. During each of the past two years the artist-in-residence has worked with approximately 5,000 people and has been very successful in developing art projects with schoolteachers throughout the region and community groups. Those projects resulted in several art exhibits in the museum. The theme of first residency was EXPRESSING KENTUCKY, which featured art projects dealing with visual images of Kentucky. The second-year project was NEW KENTUCKIANS that focused on the international people who have come to live in this region. The theme for this year's residency will be KENTUCKY PORTRAITS AND LANDSCAPES, and we anticipate another big success. Watch for announcements about dates for exhibits of the artwork produced by participants in this project.

- Laura Harper Lee

## A Unique Gift to the Educational Resources Center

The Educational Resource Center (ERC), located in Tate Page Hall, was the recipient of a unique gift collection of approximately 1500 children's literature titles this past spring. Richard Terry, husband of the late Dr. Kay Terry, former Associate Professor of

Teacher Education at Western, donated on her behalf a collection of Dr. Terry's books to University Libraries and to the ERC. Professor Terry taught in the School of Teacher Education for nine years until her death on October 12, 2000. Dr. Terry's professional research interests included "whole language" learning and the use of literature in the elementary classroom. Mr. Terry is a business and accounting instructor at Draughton's Junior College in Bowling Green.



## Libraries Advisory Council

Each July, both the Libraries Advisory Council and Kentucky Museum Advisory Council change membership. This year, the Libraries Advisory Council added three new members: Vince Berta and Mac Jefferson, from Bowling Green; and Kelli Brown, Russellville. These appointees will serve three-year terms along with current council members Barbara English, Pam Funk, Jean Harris, Bob Kirby, Jerald Manning, Steve Marcum, Rick McCue, Reuben Netherland, Nancy Priest, Brett Reynolds, Christine Sowders and Barry Williams, all of Bowling Green; Harold Matthews, Glasgow; and Ann Rose Richards, Franklin. Manning, English and Richards were elected to the Libraries Advisory Council leadership, assuming positions as Chair, Vice Chair and Secretary-Treasurer, respectively.



John Grider

Museum Advisory Council added six new people and three were re-appointed. Additions are Vickie Cole, Bart Darrell, Carroll Hildreth, Dale Jacobson and Theresa Lawrence, of Bowling Green; and Thomas Moody, from Franklin. Individuals returning for a second three-year term are Ray Buckberry, Jr. and Mary Frances Willock, Bowling Green; and Martha Lloyd of Radcliff.



Gerald Manning

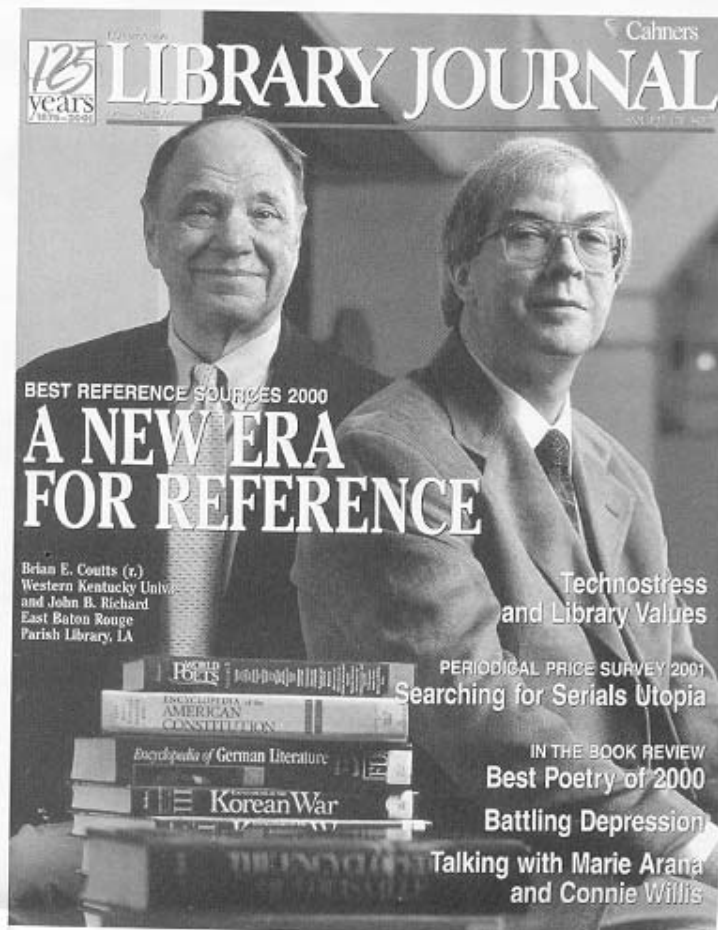
Completing the museum's 23-member board are Connie Allen, Barry Bray, Carl Dobson, John Grider, Debi Jordan, Jerry Martin, Cheri Natcher, Wayne

Priest, Johna Rodgers, Roian Ridley, Anna Senter and John Settle, all Bowling Green residents; and Gary Broady, of Franklin.

Officers for this council are Grider, Priest and Allen, serving as chair, vice chair and secretary-treasurer.

University Libraries and Kentucky museum staff are indebted to these individuals for their service. Their willingness to share time and talents on behalf of our programs is greatly appreciated. Without your commitment, neither the libraries nor the museum could flourish.

- Earlene Chelf



WITH THIS ISSUE: **NETCONNECT**, LJ'S INTERNET SUPPLEMENT

Dr. Brian Coultts, WKU Librarian (right), "models" for the cover of Library Journal for the second time! The April 15, 2001 cover of the prestigious Library Journal, the nation's oldest library trade journal, commemorates the 12 years of collaboration between DLPS Department Head, Dr. Brian Coultts and John Richard, Director, East Baton Rouge Parish Library, for their annual feature article, "Best Reference Books of the Year."

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- Free Admission to Kentucky Museum
- 20% Discount on Museum Store Items
- Invitations to Special Programs and Exhibit Openings
- Subscription to Recognition in Collections & Connections

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